

## THE LANGUAGE OF ANALYSIS

### THE WRITER / NARRATOR / SPEAKER...

evokes  
uses (weak)  
utilizes (weak)  
elicits  
manipulates  
alludes to  
twists  
ignites  
suggests  
hints at  
creates  
depicts  
conveys  
conjures  
juxtaposes  
portrays  
differentiates  
maintains  
shows (weak)  
implies  
connotes  
explains  
elucidates  
emphasizes  
clarifies  
repudiates  
refutes  
tackles  
compares  
shifts  
changes  
invokes  
delineates  
alters  
describes  
paints  
produces  
ignites  
stirs  
explores  
demonstrates  
masters  
transcends  
enhances  
reveals  
asserts  
inspires  
dispels  
construes

### WRITER TOOLS

imagery  
syntax  
diction  
comic details  
tone  
details  
figurative language  
foreshadowing  
symbols  
irony  
setting  
plot details  
point of view

### READER EFFECTS

pathos  
empathy  
laughter  
images  
impact  
shock  
anger  
awareness  
connections  
contrasts  
mood  
tones  
intensity